**95% (Of What Open Mikers Say is Wrong)**

**Mike Delaney**

95% of what open mikers say is wrong

95% of open miker intros are too long

You look around and you wonder where all that time has went

So, let’s take a look at that 95%

<spoken>

I hope I remember the chords

I didn’t get a chance to practice

I wrote a new song…this isn’t it

I didn’t get a chance to warm up my voice

My tuning is a little off

I’m just playing this for me

I wanted to play something else

This song is long and boring…but I like it

And can you introduce your song in 25 words or fewer?

Don’t ‘splain the song; don’t be a spewer

Be brief; you don’t need to go on for too long

And can you do it without using the word… “song”?

<spoken>

This is a song.

This is my song.

This is my new song.

I wrote this song.

I didn’t write this song.

I learned this new song.

I’m using a lyric sheet ‘cause I didn’t learn this song

I hope you like this song—cause I don’t, but I think I deliver it well

So let’s review to make sure I’ve conveyed it

Just because you think it doesn’t mean you have to say it

You’re setting up the song; don’t go and ‘splain it

If your song needs a story you might need to reframe it

Here’s one thing to remember when your introducing your stuff

More is too much when less is enough

So go with the 5%; leave the 95% behind

That leaves more time to tell the truth and make it rhyme

So forget about that 95%

**95% (Of What Open Mikers Say is Wrong)**

**Mike Delaney**

Vamp: C

C C

F C

G/F C

G/F C

<spoken>

Oh, I hope I don’t mess this up.

It’s brand new.

And I didn’t have a chance to practice it.

Sorry!

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